

### Producing, Management & Administrative

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Administrative Assistant (Provisional)	Santa Monica College Theatre Arts Department January - December '24	Santa Monica California, CA
Technical Producer	Team StarKid's Cinderella's Castle '24	El Portal Theatre, North Hollywood, CA
Associate Producer	Team StarKid - StarKid Returns Campaign '22	Los Angeles, CA
Production Manager	Team StarKid's <i>The Guy Who Didn't Like Musicals</i> (Remount) '25	El Portal Theatre, North Hollywood, CA
Production Manager	Team Starkid's <i>Nightmare Time 2</i> '21	YouTube Series
Production Manager	<i>Drowning</i> '19	Edinburgh Fringe Festival, Scotland
Production Manager	<i>Where the Roses Bloom</i> '19	The Broadwater Theater, Los Angeles, CA
Stage Manager	<i>The Very Hungry Caterpillar Show</i> '23-24	El Portal Theatre, North Hollywood, CA
Stage Manager	Team StarKid's <i>Nerdy Prudes Must Die</i>	El Portal Theatre, North Hollywood, CA
Stage Manager	Blaze '22	The Hudson Theatres, Los Angeles, CA
Stage Manager	Various Comedy Central Productions '17 - '20	Comedy Central Stage, Los Angeles, CA
Stage Manager	Team StarKid's <i>Black Friday</i> '19	The Hudson Theatres, Los Angeles, CA
Stage Manager	<i>La Mujer Barbuda</i> '19	The Blank Theatre, Los Angeles, CA
Stage Manager	<i>6th Annual Acting Out INK Festival</i> '19	The Hudson Theatres, Los Angeles, CA
Stage Manager	Team StarKid's <i>The Guy Who Didn't Like Musicals</i> '18	The Matrix Theatre, Los Angeles, CA
Stage Manager	<i>Shadows in Stereo: Augmented Reality</i> '18	REDCAT New Original Works Festival, Los Angeles, CA
Stage Manager	<i>CalArts Community Arts Partnership Summer Program</i> '18	Dorsey High School, Los Angeles, CA
Stage Manager	<i>Almost, Maine</i> '18	Pacific Resident Theatre, Venice, CA
Stage Manager	<i>Mary Go Nowhere</i> '17	Edinburgh Fringe Festival, Scotland MiMoDa Studio, Los Angeles, CA
Stage Manager	<i>Quartet: Four Short Plays by Samuel Beckett</i> '17	The Mission Theatre, England Mesa Community College, AZ Santa Monica College, CA
Asst. Stage Manager	<i>24 Hour Musicals</i> '17	Theatre at the Ace, Los Angeles, CA

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### Related Work

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Stage Management, Lighting/Sound Technician	Various Hollywood Fringe Productions, '22 - '24	The Hudson Theatres, Los Angeles, CA
House Manager	Various Productions, '17 - '19	Santa Monica College, CA
Lighting & Sound Designer	<i>Drowning</i> '19	Edinburgh Fringe Festival, Scotland
Associate Lighting Designer	<i>Seussical</i> '16	El Segundo High School, CA
Asst. Lighting Designer	<i>Fiddler on the Roof</i> '16	El Portal Theatre, North Hollywood
Asst. Lighting Designer	<i>Little Shop of Horrors</i> '15	Simi Valley Actor's Repertory, CA
CTE Advisory Board Member	Theatre Arts Department '18 - 'Current	Santa Monica College, CA

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### Related Skills

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QLab proficient, programming - ETC Eos lighting consoles, DAWs - Logic Pro X, reads Music, Microsoft Word & Apple Pages, Microsoft Excl & Apple Numbers, Microsoft Powerpoint & Apple Keynote, Google & accompanying applications, Outlook, Adobe, iMovie, reads music, house management, travel logistics & coordination, production budgeting & analysis, expense tracking, social media management, performance rights acquisition, portrait & event photographer, Photo Editing (Photoshop, Lightroom, Canva)

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### Education

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## References

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Perviz Sawoski	Theatre Arts Dept. Chair, Santa Monica College	<a href="mailto:Sawoski_Perviz@smc.edu">Sawoski_Perviz@smc.edu</a>	(323) 434 - 4113
Paul Stein	Executive Producer, Comedy Central Stage	<a href="mailto:Paul.Stein@Comedycentral.com">Paul.Stein@Comedycentral.com</a>	(323) 462 - 2400
Zeke Rettman	Managing Director, the Hudson Theatre	<a href="mailto:HudsonTheatre@gmail.com">HudsonTheatre@gmail.com</a>	(323) 356 - 3772
Robert Rudolph	Director of Facilities Programming, Santa Monica College	<a href="mailto:rudolph_robert@smc.edu">rudolph_robert@smc.edu</a>	(310) 434-3516