

AUDREY SZOT

Los Angeles, CA 90045 | audrey@5zot.com | 425-505-1945

<https://www.linkedin.com/in/audreyszot/> <https://www.audreyszot.com/>

Education

- Loyola Marymount University class of 2024. Graduated with Bachelor of Arts in Theatre Arts, minored Studio Arts, Summa Cum Laude, 3.91 GPA

Experience

- **Scenic and Props Designer for Casa 0101: Mujeres on the Verge (2025)**
 - Designed for four new women led plays. Worked with the directors to create a cohesive design to represent each of their plays in one set, in charge of executing the building and painting
 - Used props to give each show their distinct look on the stage, and coordinating smooth transitions in between plays. Budgeted out prop purchases and created various props
- **Scenic and Props Designer for East West Players Theatre for Youth Program: Patsy (2024)**
 - Worked to create a small compact set with longevity that can travel in a van and be set up quickly, collaborated with production team for most efficient design
 - Budgeted out items purchased while also sourcing from the theater, sole scenic painter for mural
- **Scenic and Props Designer for Casa 0101: Shrek Jr. (2024)**
 - Collaborated with the director to create a safe set for children ages 6-18, and projections artist to create a surface for their work. In charge of building and painting the set with assistance from the TD, created a timeline with deadlines, and ground plans
 - Created various props, collected and purchased items, and altered when needed
- **Scenic Designer for Loyola Marymount Main Stage productions (2022-2024)**
 - Carrie (2024), assistant designer to Eli Sherlock, managing communication while Sherlock was out of state, executing his vision without in-person communication, assisting on design choices, sole scenic artist
 - Hyannis (2023), collaborated with the director on vision, worked closely with the TD in building, provided drafting and created a digital rendered model for reference, in charge of painting
- **Scenic Designer for Shakespeare on the Bluff (2022-2024)**
 - Troilus and Cressida (2024), Julius Caesar (2022), The Tempest (2022), Macbeth (2023) (assistant designer)
 - Collaborated with the director to create a minimal set for an outdoor space. Worked one on one with the TD to build the set and source materials, created ground plans and drafting of scenic pieces. Scenic painter
- **Scenic Apprenticeship with Center Theatre Group (2023)**
 - Apprentice to scenic designer François P Couture for Our Dear Dead Druglord
 - Assisted in set dressing, paint touchups, and build adjustments, shadowed tech process, and took notes
- **Scenic Designer with the Del Rey Players (2021-2023)**
 - Big Fish (2023), Becky Shaw (2023), Marian or The True Tale of Robin Hood (2022), Proof (2022)
 - Collaborated with the director and technical director on ground plans, closely involved with construction, created a list of supplies needed, in charge of painting the set
- **Work study with LMU technical director Jason Sheppard (2021-2024)**
 - Assisted construction and painting on LMU MainStage productions, Dior x ERL 2022 Spring Fashion Show, SKIMS 2022 photoshoot, and camera stands for SoFi stadium
- **Technical Director for the Del Rey Players (2021-2022)**
 - Led construction of two sets, collaborated with the designer, assembled a team of individuals eager to gain experience, trained and taught new students on how to use power tools and build safely
 - Managed project timeline and deadlines to ensure the set was being constructed in a timely manner

Skills

- Scenic construction, painting, and design for theatre
- Vectorworks, SketchUp, Photoshop, AutoCad
- Prop design, construction, and sourcing for theatre
- Hand drafting ground plans in scale
- Creating budget and timeline sheets with deadlines
- Stage management and assistant stage management
- Basic lighting, sound and video knowledge
- Proficient in Microsoft Office, Google GSuite

Achievements

- The Del Rey Players Sharron Madden Award (2023)
- Outstanding Scenic Design award from LMU (2023)
- The Del Rey Players Rookie of the Year Award (2022)
- Outstanding Scenic Design - The 5th Avenue Theatre Awards (2019)